

MEDIA RELEASE 18 December 2008

Indian Community Programme

Highlights of daily life and customs

Sugar and spice and all things nice consume the **Museum of Wellington** from 12 January. The final instalment of the **Welcome** exhibition sees a kitchen and a lounge re-created within the Museum as the **Indian Community Programme** tell the tales of their domestic environment.

The New Year rings in with a vibrant display of Indian culture as Welcome continues to showcase the contribution Wellington Access Radio makes to local communities. Highlighting the role of customs within the home, the Indian Community Programme provide the opportunity for viewers to explore an important aspect of daily Indian life.

Museum of Wellington Director Brett Mason says 'it has been a wonderful journey of discovery into these local groups. Each is so diverse; the Indian community will bring the flavour of the hot continent to Wellington's brisk air. I can't wait.'

Throughout the month the Museum will host several free events. Come learn the secrets of sweet-making with cash prizes on offer for best Indian sweet and the children's colouring-in competition. Other events not to be missed include a decoration making workshop, trying out the art of Henna body decoration or the chance to unwind whilst watching a fantastic Bollywood film.

Welcome embraces the role this radio station plays in allowing these diverse communities to have a strong voice. Wellington Access Radio 783 AM has become an important way for many community groups to unite, celebrate their cultures and discuss their issues and **Welcome** offers viewers an insight into the dynamic people and audiences behind each programme.

Welcome – celebrate Wellington Access Radio programmes and their communities

1 November – 8 February

Museum of Wellington

Queens Wharf

Phone 04 472 8904

www.musemofwellington.co.nz

Open Daily, 10am – 5pm

FREE ENTRY

For further information please contact Museum of Wellington publicist, Chris Hamilton.

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The Museum of Wellington City & Sea is a Wellington Museums Trust institution and receives major funding from the Wellington City Council .	